



Welcome to Taos Talking Pictures' Teen Media Conference!

This is the fifth year that Taos Talking Pictures has hosted the Teen Media Conference, and we believe it has evolved into one of the most vital gatherings of youth media producers and activists in the county. This year we feature dozens of workshops offering a variety of tracks, from media and democracy to digital video editing. It's our goal that students with a variety of media experience and interests will have an opportunity for instruction, workshops and dialogues that can enhance and supplement work you are doing in your own communities. Most importantly, we've designed an environment where you can network with youth from all over the country and make new contacts and share each other's work.

All the activities of this year's four-day conference center in the one-block area of the Convention Center's Rio Grande Hall and the Town of Taos Coronado Hall across the street. On Wednesday night, April 10, 2002, we will gather at the main Forum Room of Rio Grande Hall to orient you to the various workshops and spaces. Here you will also meet faculty, mentors, and conference participants. This is also the time to finish registering for workshops. We did our best to program enough variety to meet everyone's interests, and we also tried to assign students to their first choice of workshops. We assume that some workshops are going to be very popular, so we've scheduled flextime to accommodate additional workshops. We'll be dealing with schedule additions and changes at this time. The evening closes with a video screening.

Thursday and Friday are core days for workshops. You will see that course listings in this catalog are in chronological order. It's very important that you arrive on time at 8:45 a.m. every morning, because we have lots to do and we can't afford to fall behind schedule. We have kept 4:30 p.m. to 7:00 p.m. open for flex, siesta and dinner. Café Tazza, a few blocks from the conference, on Kit Carson Rd., has a media-oriented art show and is a place for you to hang out. Please use that time to rest, socialize or catch films screened for the Film Festival. We have video screenings scheduled for after dinner on Thursday and Friday. On Friday night we also encourage you to attend Kid's Unleashed, a showcase of youth performers from around Northern New Mexico.

Saturday is designed for add-on workshops, wrap-up of video projects that require more time and editing and some previously scheduled workshops. Saturday is also the prime day of Media Forum lectures and presentations. These presentations feature a variety of speakers in the field of journalism, media criticism and film. We highly encourage you to attend these amazing lectures.

Saturday night closes with a live video jam and chill out session in the Council Chamber. Starting at 7:00 p.m. students show and discuss work created prior to the festival and new videos produced during workshops. This will be an entirely youth run and MC'd activity. Please be sure to sign up on Saturday afternoon to present your work.

Sunday morning we'll wrap-up the conference.

We thank you for your participation and hope that you have a wonderful, fun and safe weekend.



Taos Talking Pixels

A pixel is a single point in a graphic image, the tiniest building block of visual expression. The Taos Talking Pixels program at the Festival starts with this idea of a simple "picture element" and builds outward to present a megapixel view of tools, works, videogames, animations and CompSci 101. We're computer geeks and proud of it. Pixels starts during Teen Media Conference and continues on into the rest of the Festival, which means you get to be first in line to check it out.

The Pixels Room

The Pixels Room (Rio Grande Theater, Room B in the Convention Center), with its network of Intel and Apple Macintosh PCs, is the nerve center. It will be the workshop area for iMovie and Frame Thief digital film projects. It's also where you can get on the Internet, access your email, and follow some of the links on the Pixels website, ttpixels.org. And while there's some interesting stuff that we put on the site to read and view, we hope you'll add your own input to a section called the Wiki.

What's a Wiki?

A Wiki (Hawaiian for "quick") is a self-modifiable website. That is, you can edit any page, make a section for yourself, post information and projects that you work on during the Media Conference, correct someone else's spelling, air your grievances, key in your opinions, link to pictures/MP3s, and have at it. In fact, if you have Internet access, you can start doing this right now.

The direct link to the Wiki is <http://ttpixels.org/pixelswiki>. The initial page will explain some of the rules and methods for changing or adding pages, but there's not too much to worry about. You don't need to know HTML and you don't need to be a computer programmer. A Wiki is an experiment in full user access. There really are no limits except your own imagination. It's your webspace. Make it cool.

Links Links Links

Please check out both the Pixels Links page and Festival Links page. Your organization should be listed there as well as a huge number of websites related to the Media Conference, Pixels and related topics. If you have some good links to add to the mix, consider using the Wiki to post them! Cross-pollination of information is what this is all about.

Kyle Silfer
Director, Taos Talking Pixels 2002

Schedule and Descriptions

Wednesday, April 10, 2002

- 3:00 to 6:00 PM Teen Media Conference Registration
(Quality Inn Lobby)
- 7:00 PM Orientation / Screening (Forum) - Required

Thursday, April 11, 2002

- 8:45 to 11:00 AM Rages and Rhymes (Rio Grande) - Required
- 11:00 AM to Noon Beyond Copyright Consciousness - Prelinger (Taoseño Rm.)
- Documentation Crew Meets- Slack
Until 4:30 (Public Access) Limit 5 - closed
- PSA-Hacking Genre's - Rivera
Until 4:30 (Council Chambers) Limit 10
Some digital editing experience required
- Frame Thief - Foley (Pixels)
Limit 10
- Noon Lunch (Council Chambers and Taoseño Rm.)
- 1:00 to 3:00 PM Animation Out of the Box - Randolph (Taoseño Rm.)
- Documentation Crew- Cont. until 4:30 PM
PSA Hacking Genres - Cont. until 4:30 PM
(Public Access)
- Jam The Box - Hosler (Council Chambers)
- POV-La *Escuela* - Weyer (Rio Grande Room)
- Frame Thief - cont. until 4:30 (Pixel)
- iMovie - Faber
Until 4:14 PM (Pixels)
Limit 15
- 3:30 to 4:30 PM Writing Our Future- R. Rodriguez / P. Gonzales (Forum)
- Scenarios - McKay (Taoseño Rm.)
- Rebel Risa and Frontera Funnies - Rivera (Rio Grande)
- Budget Filmmaking - Jones (Council Chamber)
- 4:30 to 7:00 PM Siesta / Dinner / Flex Time

7:00 to 8:30 PM DIY Distribution Panel with Mindy Faber, Alex Rivera, Mark Hosler, Liv Gjestvang (Council Chambers)

8:30 to 10:30 PM Rages and Rhymes, Part II (Forum)

Friday, April 12, 2002

8:45 to 10:30 AM Ad and the Ego - Required (Rio Grande)
Tom Pisano/iMovie/tips and tricks (Pixels)

11:00 AM to Noon Media Literacy Breakout Group- Required

Noon to 1:00 PM Lunch

1:00 to 3:00 PM How to Create a Community Youth Project - Promoters Circle/Durango/Video Machete (Taoseño Rm.)

I'll Know it When I See it - July (Council Chamber)
Limit 10

PSA Genre Hacking cont. - Rivera (Public Access)

iMovie workshop to 3:30 PM (Pixels)

3:00 to 4:00 PM Typecasting- Stuart and Liz Ewen (Forum)

3:00 to 5:30 PM Guerilla Theater - Delgado (Council Chamber)

4:00 to 5:30 PM TTPix Dialogue (Taoseño Rm.)

3:00 to 7:00 PM Siesta/Dinner/Flex Time

5:30 to 7:00 PM Collectivos (Forum)

6:30 to 9:00 PM Shorts Program (Council Chambers)

7:00 PM Kids Unleashed

7:15 to 10:00 PM NM Open Sheet (Forum)

Saturday, April 13, 2002

8:45 to 10:00 AM Toxic Sludge /Jon Stauber (Forum)
I'll Know it When I see it - cont. (Public Access)
Cameraless Film - Fort (Council Chamber)

11:00 to Noon Straight News Ed Alwood/ (Forum)

	I'll Know it When I see it - cont. (Public Access)
Noon to 1:30 PM	TTPix Dialogue (Taoseño Rm.)
3:00 to 3:00 PM	The Talking Couch (Forum)
2:00 to 3:00 PM	Conscientious Filmmaking - Weyer (Taoseño Rm.)
3:00 to 4:30 PM	TTPix Dialogue (Taoseño Rm.)
4:15 to 5:30 PM	Beyond Copyright Consciousness-Prelinger (Forum)
6:00 to 7:30 PM	TBA screening (Forum)
7:00 to 10:00 PM	Chill Out Live Broadcast (Council Chambers)
8:00 to 9:30 PM	Miranda July's Brave New World (Forum)

Sunday, April 14, 2002

8:45 to 11:00 AM	TMC Wrap Up (Council Chambers)
	Open Access/Curated Works (Pixels 1)
10:00 to 11:30 AM	Working Class Movies Panel (Forum)
12:00 to 1:00 PM	Reel Bad Arabs-Jack Shaheen (Forum)
2:00 to 3:00 PM	Creative Media Resistance Mark Hosler (Forum)

Workshop Descriptions

Ad and the Ego + Media Literacy Breakout Groups

Harold Boihem and Mark Hosler

The Ad and the Ego is a seminal documentary that deconstructs the methods and messages of advertising. Present will be the filmmaker and sound artist who put it together. Afterwards all participants of the TMC will breakout into groups for a discussion and introduction to the key concepts of media literacy.

Animation Out of the Box

Scott Randolph

This workshop explores experimental animation reaching from the dawn of filmmaking to the present. From pinscreens to hand drawn cells, we will look in on the relatively unknown and unseen world of experimental animation - a handmade world that continues to excite and inspire across the ages.

Beyond Copyright Consciousness: Why give them Away

Rick Prelinger

This talk offers a way around the current copyright wars, explaining how owners of cultural content can bypass wars of attrition over rights to intellectual property and reach a large, receptive user community by partnering with nonprofit organizations to build public digital archives. We'll talk some about why this is a good thing and how it can help create new authors and expand public expression. We'll also show how this is happening right now with the Internet Archive, a nonprofit organization in San Francisco that has put over 1,500 archival films online for free public access and reuse and is currently working with other groups to build even larger free digital collections.

Budget Filmmaking

Art Jones

This presentation discusses how access to lower-cost tools such as cheaper cameras, the net, and computers are changing the notions of "professional" production, and helping individual producers access audiences without the permission of established institutions, whether Hollywood or art-world grants. There will be examples of independent media that use technology to subvert and/or imitates commercial media, and commercial media that imitates the "lo-tech" look of indie production.

Cameraless Film

Deborah Fort

In this workshop you will be introduced to basic animation skills. By drawing on, scratching, taping things to 16mm film you can create an animated film without a camera. All equipment and supplies will be provided.

Conscientious Filmmaking

Hannah Weyer

Weyer will screen sections of her documentary, *Escuela*, and discuss the process of editing as it relates to point of view, storytelling and the filmmaker's responsibility to the world he/she depicts. Teen media makers are encouraged to bring samples of their own work to screen and discuss.

Creating a Community Youth Project

Warehouse 21, Video Machete, Durango High School Film Club

This panel/discussion presents a number of community youth projects to share strategies and assist those interested in starting a grass-roots community project, such as a film series, live music shows or other media projects.

Creative Media Resistance

Mark Hosler

Musician and activist Mark Hosler examines the changes that have taken place in the world of sampling since his band Negativland was sued for borrowing sounds from a U2 record over a decade ago. As the Supreme Court re-evaluates copyright extensions and previously controversial works are re-released without legal hassles, Hosler explores the shift in attitude using audio/visual examples, including the hilarious Disney appropriation *Gimme the Mermaid*.

DIY Distribution Panel

Mindy Faber, Alex Rivera, Mark Hosler and Liv Gjestvang of Listen Up!

This panel discusses strategies for do-it-yourself indie media producers to get their work out into the world. The panel consists of artists working in different genres and mediums.

Documentation Crew

Scott Slack

The documentary workshop will indoctrinate students into the world of documentary filmmaking via an intensive "hands on" workshop in which students will plan, shoot and edit a mini documentary about the conference. Under the direction of Scott Slack, the students will take part in all aspects of production and gain practical knowledge of the industry by working under real conditions and tight deadlines. At the conclusion of the course, the students will premiere their "mini documentary" in front of their peers at the Saturday evening chill out session and, at the same time, have their piece broadcast on Channel Two, Taos Local Television.

Final Cut and iMovie Workshops and Demonstrations

Mindy Faber and Tom Pisano of Apple

Demonstrations of leading digital video editing tools for beginners and advanced students.

Frame Thief - Animation Software Workshop.

Teresa Foley

This is a short animation workshop utilizing this great animation software, FrameThief. It consists of a group of students shooting a pixilation project. Pixilation is the animation of human beings. Ten to twelve students will create a new work, involved in all the stages of pre-production and production.

From the Horses Mouth

Various TTPix filmmakers & guests

This series of dialogs with visiting artists, filmmakers and Media Forum presenters is designed to provide mentorship to media producers. Some presenters include Gary Farmer, John Sayles, Cara Mertes, Stuart Ewen and Patrisia Gonzales.

Gay People, Straight News

Edward Alwood

Not long ago, gays and lesbians were seen in the news media as "fags" and "dykes"—if they were portrayed at all. Former CNN correspondent Edward Alwood argues that while journalists try to prevent personal biases from influencing the news, the experience of the homosexual community suggests that the practice of journalism is far more complex. And though the change in how gays are portrayed might seem sudden, the road to visibility has been a long one. Alwood returns us to an era when the mediated construction of the gay community was anything but fair and accurate.

Guerrillas Theater/Intervention

Mónica X. Delgado/Teen Peers

This workshop examines different styles and effectiveness of art and theater as a form of social protest. Students will then meet to discuss and organize their own creative interventions to be performed publicly the following day.

I'll Know It When I See It.

Miranda July

As Artist in Residence at the Teen Media Conference, Miranda July will work with a group of ten teens on a two-day video project. TMC youth will spend the first part of the workshop writing. They'll be asked to choose a meaningful space from their past (their bedroom, a tree house, a personal space, etc.), to map it out and to explore a meaningful experience that took place there, and describe their range of emotions associated with this space.

On day two of the workshop, youth will chose a physical space around the TMC (a bathroom stall, a tiny corner, a big parking lot, a field, etc), where they will film each other recreating their experiences and range of emotions and adapting them to this new, foreign space. Each student's piece will be less than two minutes edited; Miranda will work with other TMC faculty to use the iMacs and iMovie in Pixels to create this piece, which will then play as part of her tribute program of collected videos on Saturday night.

Low-Tech Hijinks (video shorts program)

You don't need an expensive 35mm kit and a full crew to shake moviegoers up a bit. A video camera, a sense of humor, and some ingenuity will do, as this collection of shorts demonstrates. Included are unlikely superheroes, a prankster robot, a tribute to a speed-painting artist, a daring journey into the heart of the WTO, and two innovative and dark pieces of video animation. *The Incredibly Stupid Stunt, Qt and Pasootie, Shh, Richart, Little Brother and Pa.* (Total running time: 95 min.)

Internet Moving Images Archive: Free Movies are Here. Now Work With Them

Rick Prelinger

This talk introduces the Internet Moving Images Archive, an online collection that currently contains over 1,500 archival films available to anyone for free public access and reuse. We'll show how producers have exploited this collection to add context, depth and entertainment to their work, and discuss issues of intellectual property that have sparked major battles in recent months.

Miranda July's Brave New World

Miranda writes. She makes records, movies, and, in 1995 at the age of 21, started a video chain letter that has become a media movement. Her work is obsessed with the mathematics of possibility, and her world is a recombinant one, where her characters mutate and commingle while also rendering stark and unique offspring. This program of her collected works will conclude with a video diary project that she will conduct with a group of youth at the Teen Media Conference. Also included are *Atlanta, The Amateurist, Getting Stronger Every Day, and Nest of Tens.*

Negativland - Jam the Box

Mark Hosler

Made in collaboration with various other experimental film makers over the last 6 years, JAM THE BOX is a connected series of 15 vignettes, in which Negativland carries its love for found sounds and the re-use of mass culture over into the world of experimental film. None of this will ever be seen on MTV and much of it is visually in the same legal gray area that Negativland has explored with sound for the last 20 years. These films in a video format lecture presentation illustrate the creative projects, hoaxes, pranks and "culture jamming" Negativland has been doing since 1980.

POV Borders - Escuela

Hannah Weyer

The workshop will bring teens to the PBS Web site featuring footage from the documentary, *Escuela*, as well as discussion ideas based on themes related to migration, education, identity and life from a teen perspective. Participants will interact with the site as well as share their ideas with teens across the country via an on-going dialogue on the web.

PSA Genre Hacking

Alex Rivera

A small crew will focus on different approaches to rethinking and creating public service announcements. There will be some discussion about the genre than students will film and editing a final project. Prerequisite: Experience with shooting digital video and editing with iMovie or Final Cut Pro.

Reel Bad Arabs

Jack G. Shaheen

Jack G. Shaheen, internationally acclaimed author, media critic, and former CBS news consultant on Mideast affairs, discusses his book *Reel Bad Arabs: How Hollywood Vilifies a People*, a comprehensive study of nearly 1,000 movies, which dissects the film industry's history of portraying Arab Muslims as villainous subhumans. Using film clips, Shaheen explains how for more than a century Hollywood films have framed "reel" Arabs as the "cultural other." He explores why such portraits exist, what net effect they have on viewers at home and abroad, and how they impact public opinion and policy.

Rebel Risa and Frontera Funnies: A Brief History of Latino Satire

Alex Rivera

Alex Rivera will present a program of some of the edgiest, funniest, and most chingon works of political humor produced by Latino film and videomakers over the past decade. Rivera will conclude the discussion and presentation with a brief tour of his on-line nation/state-of-mind InvisibleAmerica.com, and discuss the challenges and opportunities for political humor in our Brand New World Order. This program and discussion crosses the borders between the U.S. and Mexico, between art and activism, and occasionally between good taste and bad.

Screenplay Scenarios

Jim McKay

In this workshop McKay shows the short film, "An Objective Point of View" and others from the Scenarios USA's shorts program, written by teens from New York and Texas on the subjects of teen pregnancy, AIDS, and sexuality. The shorts are written by teens and chosen from a pool of thousands by a jury of peers and professionals. Then the teens are teamed up with a professional writer/director (in this case, Jim McKay and Hannah Weyer) and they are a part of the process of their script getting to the screen. After the screening, McKay will talk for a little while about the process: what shape the short was in when it was submitted (it was actually a short story), how it was adapted and reshaped with the writer, what choices were made, and ideas about how to handle this kind of "issue" material. The remainder of the time will be spent working either individually or as a group to write a short to submit to Scenarios USA for their next round.

Rages and Rhymes

This program of youth-made media is about being outcast, outside, outlawed and outraged. From documents of direct action performance to diary and digital poetry, *Rages and Rhymes* commands attention with teen-driven cultural innovation, expressiveness and critical analysis. Titles include Global Action Project's *Bought and Sold*, an essay on consumer culture; KQED's Youth Media Corps' *Poetic Roots*, a spoken-word investigation of racism; the girls-talk-back film *Reel Girls*; *This Is For Betsy Hall*, examining a mother's eating disorder; the eye-opening *Military Myths*; and three short, brilliant works by Video Machete (Total running time: 70 min.)

The Talking Couch

Filmmaker Chris Eyre (*Smoke Signals*, *Skins*), comedian Drew Lacapa, and actor-director Gary Farmer (*Dead Man*, *Powwow Highway*) have, throughout their lives, endured ridiculous, offensive portrayals of Native peoples. In this program, inspired by *Beavis and Butthead*, they'll challenge the representations of Indians that the studios and networks have sent our way—using clips from Buster Keaton to *Dances with Wolves*—visiting the low points and the high ones, questioning, mocking, mourning, and celebrating the (mis)representations of Indian people through the first century of the moving image.

Toxic Sludge is Good for You!

John Stauber

Investigative writer John Stauber founded the Center for Media and Democracy in 1993 to expose contemporary propaganda. In 1995 he and Sheldon Rampton wrote the now classic book *Toxic Sludge Is Good for You: Lies, Damn Lies, and the Public Relations Industry*. It blew the lid off the multibillion-dollar propaganda-for-hire industry, revealing how PR experts spin the news, organize front groups, spy on citizens, conspire to thwart democracy, and often manipulate issues with hidden “perception managers.” Drawing on meticulous documentation of what the mainstream media usually ignore, Stauber explores PR trends and media campaigns.

Typecasting: On the Arts and Sciences of Human Inequality

Elizabeth Ewen and Stuart Ewen

A frequent concern about media influence is the practice of “stereotyping,” with a growing number of scholars and critics cataloguing evidence of the ways in which stereotypes negatively affect a variety of people and cultures. But this approach does little to shed light on the social forces and historical developments that fostered modern habits of typecasting. With words and images from three centuries of art, science, and popular culture, Elizabeth and Stuart Ewen explore stereotyping as a practice shaped by the emergence of a global economy and the evolution of a modern media culture.

Writing Our Future

Roberto Rodriguez and Patrisia Gonzales

Columnists Roberto Rodriguez and Patrisia Gonzales were faced with a dilemma as the result of September 11. Like most people, they denounced the terrorism and called for prompt apprehension of the perpetrators. But they were shocked by the rise of anti-Arab rhetoric and violence and the calls for blind allegiance to an open-ended war. The forums to discuss ideas began to disappear—debate, dissent, and civil liberties be damned. Rodriguez and Gonzales explore the role that artists, poets, writers, and filmmakers will play in reshaping public discourse.

Faculty Biographies

John Alderman

John Alderman is a writer and musician. His stories have been published in *Wired*, *The Guardian* (UK), and *Salon*; and his bands have toured the US and Japan. His first book, *Sonic Boom* was recently hailed by *The New York Times* as "smart and meticulous." This will be his fourth year helping to curate Taos Talking Pixels. <http://www.underbelly.com/alderman>

Harold Boihem

Harold Boihem is an independent filmmaker, visual anthropologist and the creative director of Parallax Pictures, Inc., an internationally recognized, award winning film and television production company. Harold founded Parallax Pictures with Executive Producer Chris Emmanouilides to communicate social science ideas and concepts through creative and innovative film and television programming. For over ten years Harold has enjoyed success as a producer, director, and editor on a wide range of commercial, documentary, educational, and fiction productions.

In 1996, Harold directed, edited, and co-produced *The Ad and The Ego* his first feature length documentary. It has been screened and won awards at film festivals around the world. Abroad program sponsored by the New York Foundation for the Arts.

In addition to his independent film career, Harold is an accomplished director, editor, and producer of high profile television commercials and award winning public service announcements (PSA's). *Nike Revolution* his innovative critique of Nike and their practice of using child labor in the over seas manufacturing of their products, won Best PSA at the 1998 Philadelphia Addie awards.

Currently, Harold is finishing the long anticipated follow up to *The Ad and The Ego* entitled: *Escape From Democracy*. This film is expected to be released in the fall of 2003 and features Ralph Nader, the late great Herbert Schiller, and Sut Jhally of *The Ad and The Ego*. Harold also is developing the film *Consumed*, an ambitious documentary feature intended for theatrical release about Ralph Nader, democracy and the mass media. This film will feature numerous celebrity interviews as well as original super 16mm film footage shot on location by Harold at several of Nader's "Super Rallies" held across the county during the 2000 election. <http://www.TheAdandtheEgo.com/>

Kathleen Burg

Kathleen Burg, TMC Logistics Coordinator, works with Jean Kenin to co-direct the UNM-Taos Elderhostel Program, where she has worked to connect senior citizens in critical viewing and media literacy service programs with the Taos Talking Pictures Festival. Before coming to Taos, Kathleen curated numerous exhibitions in Los Angeles on women's art and was influenced by the rich mix of cultural and alternative art forms. While there, Burg was research director for a series of public education films called *Signed by a Woman*. After receiving her M.A. from Goddard College in Feminist Studies, she moved to Taos in 1980. She has worked as coordinator with the Taos Teen Media Conference for three years. A painter and published poet, Burg is currently working with others on an upcoming exhibit at the Millicent Rogers Museum called *The Art of the Book*.

Mónica X. Delgado

Mónica X. Delgado was born in Austin, Texas of a Puerto Rican mother and a Bolivian father and was raised in Santa Fe, New Mexico. She graduated from the University of New Mexico in June 1999, receiving degrees in English with a concentration in Creative Writing and Latin American Studies. Mónica continued her education in the graduate program at UNM and is currently a Masters student in the dual degree program of Latin American Studies and Community and Regional Planning. Her areas of concentration are Economic Development and Gender Studies. She spent last summer conducting field research about economic

development strategies in Bolivia. She plans on completing her course work and thesis in December 2002 and would like to return to Bolivia upon graduation. Mónica is also a community activist.
<http://www.parallaxpictures.org/>

Mindy Faber

Mindy Faber is an award-winning independent video producer, curator, educator and the Coordinator of Distribution at Video Machete, a Chicago based non-profit organization that helps youth to represent their experiences and struggles through video and multimedia production. Mindy Faber's videos are distributed by the Video Data Bank (<http://www.vdb.org>), who describe her work as being, "informed by political and feminist thought, exploring the construction of female identity as a result of social expectations and limitations. Blending personal stories with an investigation of broad social forces, Faber's tapes chart the complexities of female psychology in mother/daughter and interpersonal relationships. Grounded in biting humor, a surreal sensibility, of broad social forces, Faber's tapes chart the complexities of female psychology in mother/daughter and interpersonal relationships." <http://www.videomachete.org/>

Deborah Fort

Deborah Fort is an award winning filmmaker and Professor in the Moving Image Arts Department at the College of Santa Fe. She is also founder and director of GirlsFilmSchool, a two-week intensive residential film school for high school girls. <http://www.girlsfilmschool.csf.edu/>

Tom Hansell

Tom Hansell started making radio at age 15. Now he is a documentary filmmaker based at Appalshop, a media arts center located in Whitesburg, Kentucky. He has 12 years experience working with mountain communities producing media about Appalachian culture and issues. Hansell is currently producing and directing, *Coal Bucket Outlaw*, a public television documentary that examines energy policy through the eyes of Kentucky coal truck drivers. His previous documentary, *The Breaks of the Mountain*, was created for broadcast on Kentucky Educational Television. He has produced two radio series for national distribution and is actively involved in local environmental issues. Hansell graduated from the Ohio University School of Telecommunications in Athens, Ohio. <http://ns.appalshop.org/>

Teresa Foley

Teresa Foley is a maker of moving pictures. In film school, she tired of watching student films filled with bad actors and decided to begin animating objects. Her interest in animation extends beyond production into the territory of analysis. This fall she will teach a 14-week class called "Betty Boop Is a Dog / Cartman's Mom Is a Dirty Slut," which will focus on the representation of women in animated media and western oil painting. Foley is the lead artist and administrator of Pittsburgh Filmmakers, Media Literacy Arts Education program and the recipient of a 2001 Pennsylvania Council on the Arts "Media Arts" Fellowship. Although Pittsburgh is her home base, she has conducted workshops, given talks, and shown her films and videos at various venues throughout these United States.
<http://www.pghfilmmakers.org/>

Patrisia Gonzales

Patrisia Gonzales is the first Latina (Chicana-Kikapu) syndicated columnist in the country. She is currently the recipient of a Kellogg National Leadership Program Fellow, and was recently a Freedom Forum professional-in-residence at the Department of Communication and Journalism at the University of New Mexico. After attending the Maynard Institute for Journalism Education, she worked as a reporter for The Philadelphia Inquirer, the Tucson Citizen, and the Corpus Christi Caller. Gonzales and Roberto Rodriguez have been writing a syndicated column, Column of the Americas, distributed by Universal Press Syndicate since 1994. Their column is published in approximately 40

newspapers nationwide, including *The Albuquerque Journal*, *The Philadelphia Inquirer*, *The Dallas Morning News*, *The Los Angeles Times* and several electronic services. Now based out of San Antonio, TX, they are currently working on several books. A collection of their columns -- *Gonzales & Rodriguez: Uncut and Uncensored* (UC Berkeley, Ethnic Studies) was published in the spring of 1997. She is a founding member of the National Association of Hispanic Journalists and a member of the Native American Journalists Association. Her current and past columns can be found at <http://www.uexpress.com/columnoftheamericas/>

Miranda July

Miranda July is a multi-media performer and video artist based in Portland, Oregon, U.S.A. Her videos (*The Amateurist*, *Nest of Tens*, *Getting Stronger Every Day*) have screened internationally at sites such as MoMA, the Guggenheim Museum, and the International Film Festival Rotterdam. *Nest of Tens* will be included in the 2002 Whitney Biennial. Currently July is touring internationally with *The Swan Tool*, a multi-media performance commissioned by the Rotterdamse Schouwburg, the I.F.F.R., and the Portland Institute for Contemporary Art. July's previous multi-media performance, *Love Diamond*, was commissioned by P.I.C.A., and has been performed at sites around the country, closing at The Kitchen in New York.

July has recorded several performance albums, available on the Kill Rock Stars and K record labels. During breaks from her own work, July has directed a video for the all-girl rock band Sleater Kinney, made her feature film acting debut in Alison Maclean's *Jesus' Son*, and provided consultation for Wayne Wang's feature film, *The Center of the World*. In 1995 she founded Joanie 4 Jackie (formerly Big Miss Moviola), a movie distribution network for independent women moviemakers. This project has allowed women of all ages and backgrounds to exchange their movies and give each other support.

For the past three years July has collaborated with DJ and sound artist Zac Love; Love has composed live and recorded soundtracks for both the movies and live performances. Today Miranda is hard at work on a feature-length movie, some short stories, a new performance and a few other similar things. Miranda has two excellent websites: <http://www.mirandajuly.com/> and <http://www.joanie4jackie.com>

Mark Hosler

Mark Hosler is a founding member of the group Negativland. Since 1980 Negativland have been creating records, video, radio, a web site and live performance using appropriated sound, image and text. Taken mostly from corporately owned mass culture, Negativland re-arranges these bits and pieces to make them say things they never intended to. In doing this kind of cultural opposition and "culture jamming," Negativland have been sued twice for copyright infringement and have, since 1991, been publicly involved in advocating a significant reform of this nations copyright laws. Get busy at <http://www.negativland.com/>

Art Jones

Art Jones is an image/sound manipulator working with film, digital video, interactive CD-ROM, and hybrid media. His films/videos, CD-ROMs, live audio/videomixes, and installations concern the inter-relationships between popular music, visual culture, history, and power. As a VJ he has performed with a variety of musicians and artists including Soundlab, Anti-Pop Consortium, DJ Spooky That Subliminal Kid, DJ T-Ina, Amiri Baraka, DJ Singe and MC Verb, Femmes with Fatal Breaks, and Alec Empire and Phillip Virus. He performs at various locations in the U.S. and internationally. He is from the Bronx, New York, and lives and works in and between New York, and Chicago. His work is distributed by the Video Data Bank: www.vdb.org, and Third World Newsreel: <http://www.twn.org>

Jean Kenin

Jean Kenin, TMC Site Coordinator, is a former Montessori who is now at Taos High School, where

she co-teaches a Teen Issues/service learning class. Masters Degree; service learning specialist; Media Literacy Catalyst Teacher; Afghan refugee supporter; Taos Elderhostel co-coordinator (with Kathleen Burg); incorporating director of the New Mexico Community Education Association. This will be her fourth year working with the Teen Media Conference.

Antonio López

Antonio López, TMC Coordinator, teaches digital video and media at the Santa Fe Indian School and has worked on a variety of community-based service learning projects with Northern New Mexican teens. Before teaching he worked for 15 years as a professional journalist, getting his start as a punk fanzine publisher/writer in LA's punk underground in the early 1980s. In the early '90s López got side-tracked by working on the biz side of media, running a national alternative magazine distribution company which helped promote the zine revolution of the time. His company was the first in the world to create a Web-based newsstand. Tiring of lawyers and accountants, López re-entered the content side of media, working as a writer for regional and national publications. In addition to travel writing, López covers art, culture and music for Buddhist, lefty and punk rock magazines, all the while managing to infiltrate a few newspapers. He's written for *Outpost*, *High Times*, *LA Weekly*, *Frontera*, *Hispanic Magazine*, *Urban Latino*, *Factsheet Five*, *Mondo 2000*, *Southwest Art*, *In These Times*, *New Mexico Magazine*, *Native Peoples*, *El Andar*, *Tricycle* and *Punk Planet*. López was a staff arts writer for Santa Fe's daily newspaper, *The New Mexican* and the *Albuquerque Journal*. Currently he is a nationally syndicated editorial writer for the Progressive Media Project's Latino Voices series. Visit www.chakaruna.com/eltiki

Cara Mertes

Currently the Executive Producer of PBS' P.O.V./ American Documentary, Cara Mertes has been an advocate for independent and alternative media for over a decade. She is an award-winning filmmaker, writer, consultant and programmer whose work has been featured widely in museums, festivals, PBS and internationally. She was the Executive Producer/Director of *Signal to Noise: Life with Television*, a PBS/ITVS series examining the impact of television on American society, as well as being producer for *New Television* for public television, an annual series featuring international experimental work, and *Independent Focus* for WNET/New York, at the time the premiere public television showcase for American independent video and film. Mertes is currently researching for her NEH-supported film *Catching the Shadow: Women and 19th Century Photography*, which Lola Van Wagenen and Jeanne Houck are executive producing. Mertes is a Contributing Editor to *The Independent* and has served on the boards of ITVS, the International Flaherty Seminars and Media Alliance. <http://www.pbs.org/pov/>

Jim McKay

Jim McKay is a film and videomaker and co-founder, along with Michael Stipe, of C-Hundred Film Corp. He has produced and directed a full-length documentary (*Lighthearted Nation*); a feature-length concert film (REM's *Tourfilm*); numerous music videos; and an award-winning series of public service announcements called Direct Effect. The Direct Effect series of 21 public service announcements was distributed by Deep Dish Television and Video Data Bank. The series won prizes at numerous video festivals and was included in the Whitney Biennial video program. McKay co-wrote, directed, and co-produced *Girls Town*, which received the Filmmakers Trophy and a Special Jury Prize for Collaboration at the 1996 Sundance Film Festival. The film was released in August, 1996 in the U.S. by October Films. He wrote, produced, and directed his second feature, *Our Song*, which premiered at Sundance, 2000, played at New Directors/New Films at MoMA, Taos Talking Pictures Festival, and was released in May, 2001 by IFC Films. McKay is a Rockefeller Fellow for 2001. McKay co-produced *American Movie* (Chris Smith and Sarah Price), winner of the Grand Jury Prize at Sundance 1999 and released in Fall, 1999 by Sony Pictures Classics. He has served as producer on *Spring Forward* (Tom Gilroy), *La Boda* (Hannah Weyer), and *Stranger Inside* (Cheryl Dunye), and as co-producer on *The Sleepy Time Gal* (Christopher Munch). His is in-development on *The Grass is Greener* (Lisa Collins) and *Brother to Brother* (Rodney Evans). McKay is the chair of the AIVF (Association of Video and Filmmakers) Board of Directors.

Rick Prelinger

Rick Prelinger (footage@panix.com) organized Prelinger Archives (<http://www.prelinger.com>) in 1982 to collect and preserve ephemeral films (advertising, educational, industrial, documentary and home movies) not collected by other archives. Currently, the collection includes over 48,000 films and over 30,000 cans of unedited footage. He is Director of the Internet Moving Images Archive project, which currently offers 1200 films from his collection for free downloading and reuse to all. He currently sits on the National Film Preservation Board, has worked in TV production and consulted for many companies, including HBO and Nickelodeon. He produced 14 CD-ROMs and 3 laserdiscs with The Voyager Company. In 1998-2000, he was host and writer for "Museum of Film Archaeology," a 20-part TV series broadcast on Sony's VAIO-TV in Japan. He often writes and lectures on technology and copyright issues.

Visit <http://www.prelinger.com/>, or get lost midst <http://www.moviearchive.org>

Scott Randolph

Scott Randolph is an artist who lives and works in the woods north of Taos. He has a degree in Media Studies, which he pondered while working in experimental rock bands and as an underground cartoonist in indie music early 80s San Francisco. Since then he has raised a family, worked with sustainable housing, spent time as a blacksmith, played every music type under a guitar and makes cartoons now out of salvaged steel. All the while he has continued to deconstruct the world around him with image and sound in an attempt to build something more pleasing (or at least less offensive). His deconstructions can be heard weekly on KTAO radio where his alter ego, Barnmaster Scud bends the latest media dross into a beat infested stew in an ongoing attempt to let more and more cows out of the barn.

Alex Rivera

Alex Rivera is a New York based digital media artist and filmmaker. Through the past 5 years he's made work in digital video and on the internet that addresses concerns of the Latino community through a language of humor, satire, and metaphor. His work has been screened at The Museum of Modern Art, The Guggenheim Museum, Lincoln Center, on PBS, as well as at film festivals, universities, libraries, union halls, and community centers. Rivera has received support from various foundations including The Rockefeller Foundation, The Sundance Institute, Creative Capital, The Jerome Foundation, The New York Foundation for the Arts and The US/Mexico Fund for Culture.

In his new work Rivera is using the internet and the phenomenon of "tele-commuting" as a metaphorical device to talk about migrant farm workers, or braceros. As the internet slowly destroys geography, allowing more and more people to work in one location while living in an entirely different one, it also strengthens hierarchies of mobility and access to knowledge. These hierarchies are marked by sharp distinctions among races and classes, leaving people of color at a pronounced disadvantage. In his second video, *Why Cybraceros?* (USA 1997), Rivera sarcastically imagines a future in which there is no difference between rich and poor on the internet, a future in which everyone, even braceros, can work from home. *Why Cybraceros?* was recently screened at The Guggenheim Museum in New York City. You can point your pinché browser to <http://www.subcine.com/>, <http://invisibleamerica.com/>, <http://cybracero.com/> or <http://alexrivera.com>

Kyle Silfer

Kyle Silfer, publisher of the highly infrequent journal *Reign of Toads*, is a media observer specializing in the trailing edges of various technological waves. His writing has appeared in the Canadian cyberzine *.tiff*, *Factsheet Five*, and Albuquerque's *Weekly Alibi*.
<http://www.swcp.com/rtoads/>

Scott Slack

Scott Slack is an independent documentary and avant-garde filmmaker who works and lives in Taos, New Mexico. As the Executive Director of Turtle Island Media and Taos Local Television he has been focused on telling important environmental and social justice stories which receive little to no coverage in the main stream media. His works have ranged from historical documentaries examining the relationship of racism, colonialism and early scientific exploration in the late twenties and thirties to "street cred" music videos about urban asthma. He is currently working on a long form documentary chronicling the impacts of the mining industry on communities and the environment, an avant-garde video meditation on the American Dream, a local news show and in general trying to get a little more sleep. He is a firm believer in regional media production as a way of effective social change and desires to some day throw a rather large monkey wrench into the cogs of the corporate media machine.

Gary Walker

Garry Walker is a 21 year old media maker, rapper, Video Machete facilitator and Public Ally who believes in the power of healing, alternative medicine and the Chicago marathon.

Hannah Weyer

A graduate of New York University's Graduate Film Program, Hannah Weyer's thesis film, *The Salesman & Other Adventures*, earned awards at the Sundance, Locarno, Clermont-Ferrand and Tokyo film festivals. It was also broadcast in Europe and on PBS in the U.S. Her first feature, *Arresting Gena*, was produced by Good Machine and premiered at the Sundance and Berlin film festivals. Most recently Weyer completed her first documentary, *La Boda*, which screened at the Human Rights Watch Film Festival and aired nationally on POV's Summer 2000 series. Before studying film, Weyer traveled and studied abroad in Peru, Ecuador and Mexico. She worked as a volunteer for the non-profit *Amigos de las Americas* dispensing vaccinations to children and mothers throughout rural Paraguay. She is currently collaborating with POV to create an interactive web series using footage from *Escuela*.

David Wilson

David Wilson is a lifelong resident of Columbia, Missouri. His films celebrate the existence of youth subcultures in an area that many view as having no culture. *Kansas Anymore* (1996), Wilson's first film, was screened at the 1998 Mixfest, as well as the Melbourne International Gay and Lesbian Film Festival. His second short film, *Magic City* (2000) has been shown in over eighty towns and cities around the country, in venues ranging from basements to rock clubs to universities. It had its festival premiere at the 2000 New York Underground Film Festival, and has played a number of other festivals. Wilson currently works with the Ragtag Cinemacafe, which attempts to bring new independent and underground film and video into the heart of Missouri. He is also the film columnist for Punk Planet magazine and the founder of Kinofist Imageworks, a DIY distribution collective. He is currently co-producing "The Nitrate Hymnal," an experimental opera about memory and the act of documentation. <http://www.ragtagfilm.com/magic/>

Teen Media Conference Staff and Organizers

Dan Marano, Media Forum Producer
Antonio López, TMC Coordinator
Jean Kenin, TMC Site Coordinator
Kathleen Burg, TMC Logistics Coordinator
Liv Nilssen, Educational Outreach Assistant

Participating Organizations

Bosque High School

7105 Coors Tr. NW
Albuquerque, NM 87120
erik2992@yahoo.com

"I wish to attend the Taos Teen Media Conference 2002, to view cinema of an interesting and abstract nature. I have always been a fan of films. I have been struggling with the concept of directing for the past year and would enjoy talking to real producers and directors. I also want to talk to others who are just like me. I do not want to turn out like Edward D. Wood Jr. (although I am a huge fan) and lead a life of bad cinema." Ben Altenberg

Chamisa High School

69 Blueberry Hill
Taos, New Mexico 87571
totem@laplaza.org
www.chamisamesa.net

The mission of the Media Center is to educate and train students in media production and literacy. Our students are trained in Digital Story Telling, analysis of television, print and Internet Media, the use of media tools, including television and radio. The skills learned in creating digital stories build self-confidence, enhance creativity, increase perseverance, develop facility with computers and deepen an understanding of themselves. Students maintain their own websites, as well as the Taos Teen website and participate in the Taos Teen Media Forum. Our students are emerged in media, media literacy and the production of media in all its forms. We also encourage participation in Kids Unleashed, a locally produced performance venue for kids.

Cinema NE School of the Arts

1400 Jackson-Keller Rd. #511
San Antonio, Texas 78213
gozun001@neisd.net
www.neid.net/nesa

Cinema at the North East School of the Arts is one of seven majors in a gifted and talented program for the arts. This school is a tuition -free college and professional preparatory school open to all qualified students in the San Antonio Texas area regardless of ethnic, socio-economic, gender, or religious affiliation. NESA Cinema students learn about the history and function of cinema, while producing, writing, directing and photographing for digital film and animation. Students, as artists, are encouraged to express themselves creatively, and work cooperatively to produce competitive movies and animation for national contests and festivals. NESA provides a rigorous academic environment, with a sequential, customized curriculum designed to encourage artistic and creative excellence, integration with multiple arts disciplines and authentic assessment.

Durango High School Film Club

2390 North Main
Durango, Colorado 81301
plutz@frontier.net
www.frontier.net/demon

At Durango High School, teachers and students take the initiative to give students hands-on work experience and greater opportunities through class and curriculum. Nearly three years ago, a class developed to enlighten students, faculty and community on cinematography and the film industry. Instead of a traditional class, the class takes place on weekly evenings and includes DHS students, teachers, Fort Lewis College students and community members. DHS student instructors teach the

class, under the advisement of faculty, after selecting two movies for literary elements and cinematography. Included is film history, and terminology. It is structured much as a college seminar class.

Dearborn High School

19501 West Outer Drive
Dearborn, Michigan 48124
rgibb@wdhsvideo.org
www.wdhsvideo.org

The WDHS Student Video program at Dearborn High School, Dearborn Michigan has been in existence for over 25 years and has been one of the pioneers in giving students access to the media. Our program is basically student driven versus those programs that are teacher driven. We are neither for, nor against, political correctness, we strongly support the individual's right to be an individual. Students come into the program from the ninth grade and if they desire may remain until graduation. Our digital equipment has been funded by the school district and private donations. Philosophically we encourage our students to experiment with television and not necessarily to copy broadcast television. Recently we have become more involved with web page development and streaming media. Take a peek.

Peñasco High School

13 School Road
Peñasco, New Mexico 87543
pocock@hotmail.com

Phillips Community TV

734 E. Lake St. #212
Minneapolis, Minnesota 55407
www.phillipscommunity.org

Phillips Community Television (PCTV), is a grass-roots organization dedicated to empowering youth and communities through media literacy education, media production, and public service. Since 1992, PCTV has enabled inner-city youth, ages 9-18 to create their own television programs, magazines, photography exhibits, web pages and personal projects focusing on youth, family and community issues. The PCTV crew creates a bi-weekly talk show called *Our Turn*, a quarterly magazine called *Mixed Visions*, video essays, and Web Page Design which provides an opportunity to create personal web pages. These reflect public concerns and document work by youth in their neighborhoods.

Park City High School

1753 Sidewinder Drive, Suite 200
Park City, Utah 84060
MerrileeB@vmh.com

Park City, Utah, is an all-seasons resort community just 30 miles east of Salt Lake City. We recently hosted the world in the XIX Olympic Winter Games, and welcome the Sundance Film Festival each year in January. The students from Park City High School work in advanced Video Production courses to learn film technique and digital editing for several years. Most have experience in live TV production as well. Currently they are working on a project with a local community health promotion program, using media literacy, media activism, counter-advertising and social norms marketing.

Santa Fe Boys and Girls Club

P O Box 2403
Santa Fe, NM 87504
SFBGC@aol.com

The Santa Fe Boys and Girls Club is the largest and oldest out-school program, serving over 5500 members age 6-17. Our goal is to inspire and enable all young people, especially those from disadvantaged circumstances, to realize their full potential as productive citizens in a safe and caring environment. Recently, the club received a grant from Intel to run an Intel computer clubhouse. Special emphasis is given to the visual arts, including digital photo and video and music (two recording studios).

Santa Fe Indian School

P O Box 5340
Santa Fe, New Mexico 87502

Santa Fe Indian School is one of the nation's oldest Native American boarding schools. Serving the pueblos of New Mexico and other tribes, SFIS' innovative Community Bases Educational Model works directly with The students' communities to develop curriculum and projects relevant to current needs. Students in the program are working on a variety of digital video documentation projects that are serving regional Pueblos.

Taos High School

134 Cervantes
Taos, New Mexico 87571
jnkenin@newmex.com

Located in the heart of the town, Taos High School serves approximately 1,000 students from 9-12 grades. Five years ago, the school had an award-winning TV Productions class, which offered daily, local news and special features which were conceived, produced, filmed and edited by the students. The theft of critical production equipment has set back the program. Meanwhile, student activism thrives in the form of poetry slams and Kids Unleashed. Many of the school's teachers are trained as Media Literacy Catalyst Teachers, and incorporate the principles of critical viewing and media analysis in their classrooms.

Taos Middle School

235 Paseo del Canon
Taos, New Mexico 87571
jenhull@brownrice.com

Taos Middle School students will take part in documenting the Taos Teen Media Conference.

The Children's Coalition

West Palm Beach, Florida
tcci@tccikids.org

The Children's Coalition is a 501©(3) tax exempt Non-Profit Corporation in West Palm Beach, FL since 1993. The mission of the organization is to provide computer and multi-media arts workshops to children at-risk. The organization operates from a state-of-the-art computer technology and multi-media arts center in the city's downtown area.

The Community Arts Center

P O Box 425554
Cambridge, Massachusetts 02142
joe@communityartcenter.org

The Community Art Center (CAC) is an arts and social organization. Our mission is founded on the belief that each person will, when given a chance, achieve significant social, personal and cultural growth through the arts. The CAC has been a cornerstone institution for the residents of Cambridge's Area IV neighborhood for over 67 years. We offer two major arts programs: School Age Care (age 5-12) and the Teen Media Program. Since 1970, TMP has produced 100 videos and won 16 local and

national awards. Historical highlights include participation in (and an award) at an international festival in Tbilisi, Georgia, former Soviet Union; attendance at an international festival in Poland and the creation of Do It Your Damn Self! National Youth Video and Film Festival, founded in 1996.

Torres-Martinez Tribal T.A.N.F.

3450 Wilshire Blvd. Suite 950
Los Angeles, CA 90010
jennyjenjenva@hotmail.com

Through the Teen Pregnancy Program, sponsored by Torres-Martinez Tribal TANF, (a tribal version of CAWorks), up and coming Native teen actors and directors are able to attend the Taos Teen Media Conference. In order to keep our native kids on the right path, we believe we must find their passion and give them an outlet to explore it. Our youth program currently offers an actor,s workout and will offer a video production class during the summer. We are training Indian youth to tell our stories from a Native perspective.

Verde Valley High School

3511 Verde Valley School
Sedona, Arizona 86351
lballen@sedona.net

In our school, students explore the art and discipline of film/digital production. Through the examination of existing work in the field,(classic , contemporary and fiction), students gain insight into the elements employed in the art of storytelling through the media of film. In addition to viewing and critiquing film, time is spent reading screenplays, essays, and directorial exposition. Students participate in the process of integrating this medium into other disciplines by collaboration, which culminates into the making of both short documentary and fiction films.

Video Machete

1180 N. Milwaukee
Chicago, Illinois 60622
gryjedi@yahoo.com
www.videomachete.org/whois.html

Video Machete is a collective of community activists, artists, video producers, students, and youth all committed to working towards positive social change with people and our communities. We use cultural production as a means of examining our own lives and the world around us, creating a springboard for positive social involvement. Through the process of video production, theater, movement, and creative writing we develop skills that will enable us to participate as critically thinking members of society who use our own life experiences as a measure of social justice. Our program is organized around the necessity of training ourselves a social actors-using media as a nexus for individual consciousness-raising, collective analysis, and social action.

Warehouse 21

1614 Paseo de Peralta
Santa Fe, NM 87501
staff@warehouse21.org

The Santa Fe Arts Center, Warehouse 21(W21), is an art, educational and entertainment center that resides on historic rail-yard property in downtown Santa Fe. Our non-profit organization serves a divers mix of youth 12 - 21 from different cultures, sub-cultures, backgrounds and experiences. In a safe and creative atmosphere, we encourage and cultivate the development and advancement of the arts through original and innovative works for young artists. Youth learn, present, perform and exhibit their works for the community; W21 supports teen internships and youth employment in the arts, which include theater productions, art exhibitions, youth concerts and many collaborative projects.

West High School

951 Elati Street

Denver, CO 80204

mamasitanydia@hotmail.com

rjn@quest.net

The goal at West High School's Digital Film Production class is to prepare the student for entry-level position as a film/video production crew member. It is designed to give students the basic technical, artistic and academic skills necessary for a strong foundation of media production experience. Digital Film Production is a four-semester, production-oriented program emphasizing basic theory and technique through scripting, production planning, budgeting, on-location shooting and computer-based post production, graphics, animation and final show.

Zuni Pueblo

Zuni, New Mexico

Kate Brown, 505 - 782-5564

Our goal is to expose students to what is happening in the world of film and media. Our students have attended Journalism Camp, and have also worked for the local newspaper "Shiivi Messenger". They have participated in a movie-making workshop. Our program is sponsored by a grant from the 21st Century Learning Community Centers.

Cover Art by Susan Haynsworth

Get out to CAFÉ TAZZA

Featuring Food, Coffee, and the art show curated by
Susan Haynsworth,

“Mixed Media: Mixed Messages”

April 9th-15th, Opening Reception April 12th (5-7PM)

A show of reflections from a dozen Taos Artists on
Manufactured images in the Dis/Information Age.

